

**SAMPLE QUESTION PAPER FOR CLASS X 2010-11
FOR SUMMATIVE ASSESSMENT – II TERM
OCTOBER 2010 TO MARCH 2011**

CARNATIC MUSIC (MELODIC INSTRUMENTS) Code 032

Time allotted: 2 hrs.

THEORY

Max. Marks: 20

1. Write down the lakshana of musical form-Kriti. 4
2. Write in notation a simple Kriti in Rupaka tala of your choice. 4
3. Write down the lakshana of any one of the following raga 4
 - a) Abhogi
 - b) Hindolam
4. Describe briefly the 72 melakarta scheme. 4
5. Tick(✓) the correct answer. 4x1=4
 - a) Abhogi Raga is derived from which of the following raga:-
 - i) Kalyani
 - ii)Sankarabharnam
 - iii)Kharahaharapriya
 - iv)Mohana
 - b) How many aksharakalas are there in Rupaka tala:
 - i) 6
 - ii) 9
 - iii)11
 - iv)10
 - c) How many swaras are there in the Arohana of Hindola raga::
 - i) 5
 - ii) 8
 - iii)7
 - iv) 3
 - d) Which variety of Dhaivatam comes in the Hondola raga:
 - i) Sudda Daivatam
 - ii)Chatusruti Daivatam
 - iii)Shatshruti Daivatam
 - iv)None of the above