

1. English Elective (Code No. 001)

INTRODUCTION

This course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. Students who wish to offer this course should have a reasonably good command of the language.

Aims

By the end of the course, students should be able to:

- (i) read and appreciate a wide variety of texts written in English, including some of its classics;
- (ii) understand and appreciate the imaginative and creative uses of language;
- (iii) develop sensitivity to the author's attitude;
- (iv) use a wide range of vocabulary;
- (v) make use of reference tools such as dictionaries, thesaurus and encyclopaedias.

Objectives

(1) Reading Comprehension

On reading a text students should be able to:

- (i) grasp its global meaning; for example, what its gist is and how its theme and subtheme relate;
- (ii) understanding the structure of information in it; for example, whether the information presented is by generalisation, or by classification or by contrast and comparison.
- (iii) relate the details to the message in it; for example how the details support a generalisation or the conclusion, or classification or by contrast and comparison;
- (iv) draw inferences from it; for example arriving at conclusions based on the given information;
- (v) evaluate or make judgements about the nature of writing-propaganda, factual journalistic or academic;
- (vi) evaluate the writer's attitude;
- (vii) determine the role of the lexical structure, its literal and figurative use;
- (viii) identify elements of style such as humour, pathos, satire and irony;
- (ix) identify different genres of literary texts such as poetry, prose, fiction, drama

(2) Writing

By the end of the course the students should be able to :

- (i) write a critical appreciation of a piece of literature, e.g. a poem or a short story;
- (ii) write an essay (descriptive, expository, imaginative, argumentative) on a topic of literary interest.

Class XI

One Paper

3 Hours

Marks : 100

Unitwise Weightage

	Unit	Marks
1.	Reading an unseen passage and poem	15
2.	Texts for detailed study	45
3.	Drama	10
4.	Fiction	15
5.	Writing	15

	Marks	Periods
1. Reading an unseen passage and Poem	15	20
(a) Literary or discursive passage of about 500-600 words	08	
(b) A poem of about 15 lines	07	
2. Texts for detailed study	45	75
An Anthology of Short Stories – Horizons	20	
(a) Two passages for comprehension with short answer questions testing deeper interpretation and inference drawing (04x2)	08	
(b) One out of two questions to be answered in about 150 words each testing global comprehension	06	
(c) Two short answer questions testing comprehension to be answered in a paragraph of about 30-40 words each	06	
An Anthology of Poems – Wings of Poesy	15	
(a) Two extracts from the prescribed poems for literary interpretation, comprehension	08	
(b) One question on the prescribed poems for appreciation to be answered in 150-200 words	07	
3. English by Choice	10	
(a) Two out of three questions to be answered in 150-200 words.		
4. Drama – Arms and the Man	10	
(a) One out of two questions to be answered in about 250 words to test the evaluation of characters, events and episodes.		

5. Fiction	15	30
(a) One question to be answered in about 150 words testing the appreciation of characters, events, episodes and interpersonal relationship.	07	
(b) Two out of three short answer type questions to be answered in about 30-40 words on content, events and episodes. (4x2)	08	
6. Writing	15	
(a) To write an essay on an argumentative/discursive/ reflective/or descriptive topic (150-200 words).	08	
(b) To write a shorter composition such as an article, report, a statement of purpose (100-125 words).	07	

Books prescribed

Texts for detailed study

- Horizons : An Anthology of Short Stories** – published by NCERT New Delhi
- Wings of Poesy revised edition** – *An Anthology of poems* – published by NCERT New Delhi
- English by Choice revised edition** – *Additional Readings in English*– published by NCERT, New Delhi
- Fiction : Novel (unabridged) The Old Man and The Sea** – E.Hemingway
- Drama : Arms and the Man** – Bernard Shaw

CLASS XII

One Paper

3 Hours

Marks : 100

Unitwise Weightage

	Unit	Marks
1.	Texts for detailed study	30
2.	Grammar and Phonology	10
3.	Fiction	15
4.	Drama	15
5.	Reading an unseen passage and poem	15
6.	Writing	15

	Marks	Periods
1. Texts for Study – Reflections	30	100
(a) Two passages followed by short answer type questions for comprehension, interpretation, drawing inferences (5+5)	10	
(b) Two questions to be answered in 150 words each testing global comprehension (6+6)	12	

(c) Two short answer type questions to be answered in about 60 words each testing comprehension (4+4)	08	
2. Grammar and Phonology - Knowing about English	10	
(a) Functional grammar exercises to test basic grammatical concepts	05	
(b) Phonology (syllable division, word stress, phonemic-transcription, intonation)	05	
3. Fiction	15	35
(a) One question in about 150 words testing evaluation, appreciation of characters, events, episodes and interpersonal relationship	10	
(b) Two questions to be answered in about 60 words each seeking comments, interpretation	05	
4. Drama	15	35
(a) One question in about 150 words to test global comprehension, evaluation of characters and events	10	
(b) Two short questions to be answered in about 60 words each seeking comments, interpretation of specific events, episodes	05	
5. Reading an unseen passage and poem	15	35
(a) One literary or discursive passage of about 500-600 words followed by short questions	10	
(b) A poem of about 15 lines followed by short questions to test interpretation and appreciation	5	
6. Writing	15	20
(a) One essay on argumentative/discursive topic (200-250 words)	10	
(b) To write a shorter composition such as an article, report, a statement of purpose (100-125 words)	5	

Books prescribed

1. *Reflections (A collection of Essays)* published by NCERT, New Delhi.
2. *Knowing About English—A Book of Grammar and Phonology* – published by NCERT, New Delhi.
3. *Appearances (A collection of Short Plays)* published by NCERT, New Delhi
4. *Fiction – Novel : Tiger for Malgudi* by R.K. Narayan

or

The Financial Expert by R.K. Narayan