

5. MARATHI - Code No. 009

CLASS IX

One paper

3 Hours

Marks : 100

Section A

Marks : 50

Suggested
Periods

1. Grammar	5	30
(i) Recognition of parts of Speech	5	
(ii) synonyms and Antonyms	5	
(iii) Samas	5	
2. Composition	25	
(i) Paragraph writing on familiar topics	10	30
(ii) Letter writing on familiar topics	10	20
(iii) Notice Writing	5	
3. Comprehension of an unseen prose passage	10	20
	Section B	Marks : 50
1. Prose	20	50
(i) Short questions based on the text	12	
(ii) Explanations	8	

Marathi Vachanpath (Ed 1995, Reprint 1998) : Class IX

Sl. No.	Lesson No. as in the Book	Title	Author's Name
1.	01.	Majhi Teen Upasya Daivate	Dr. Bana Saheb Ambedkar
2.	02.	Sant Gadge Maharaj	P. K. Atre
3.	03.	Shikshanavratī Dr. Panjabrao Deshmukh	V. B. Kolte
4.	04.	Tejovalaya	Yashvantrao Chavan
5.	05.	Tarihi Mee Jaiē	S. J. Joshi
6.	06.	Maze Kashta Vaya Janar Nahit	Vyankatesh Madgulkar
7.	07.	Phed	G. A. Kulkarni
8.	09.	Madari	Anil Awachat
9.	12.	Sanganak : manavacha Nava Mitra	Mohan Apte

2. Poetry	15	30
(a) Explanations with reference to context	8	
(b) Appreciation of the poems	7	

Poetry Section **Name of the Poet**

1.	02.	Santavani-2	Tukaram & Ramdas
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2.	03.	Pachola	Kusumagraj
3.	04.	Madhech Kadhi Jar	Sanjeevani Marathe
4.	05.	Jithe Rabati Haat	G. D. Madgulkar
5.	08.	Chal, Utha Re Mukunda	Suresh Bhat
6.	09.	EK Pavasali Sandhyakal	Lakshmikant Tamboli

3. Supplementary Reader : Shyamachi Aai by Sane Guruji **15** **30**

Published by Pune Vidyarthi Griha, Pune

Five short answer type questions based on the text.

Prescribed books : (Prose, Poetry and Stories) 1. Marathi Vachanpath

Published by Maharashtra Rajya Madhyamik Va vchcha Madhyamik

Sikshan Mandal, Pune 411010

**Supplementary Reader : Shyamachi Aai by Sane Guruji Published
by Pune Vidhyarthi Griha, Pune**

CLASS X

One paper

3 Hours

Marks : 100

Section A

Marks : 60

Suggested
Periods

1. Grammar	15	30
(i) Transformation of Sentences	5	
Rewriting and reframing of sentences with the given proviso e.g. Substitution of nouns with different genders, transformation of active and passive voices, joining of different sentences together, change of certain phrases, removal of idioms and proverbs, substitution of synonyms and antonyms, change from singular into plural and vice versa.		
(ii) Change of tenses	5	
Reframing of given sentences after changing their tenses as directed e.g. Present to past, present to future, past to present, past to future, future to past, future to present.		
(iii) Correction of errors in the given sentences	5	
2. Composition	33	
(i) Essay writing on reflective topics	15	30
(ii) Letter writing on official, commercial topics	8	20
(iii) Precis Writing	10	20
3. Comprehension of an unseen prose passage	12	20
	Section B	Marks : 40
1. Prose	20	40

(Short questions and explanations based on the prescribed texts.)

Marathi Vachanpath (ED 1995, Reprint 1998) : Class X

Sl. No.	Lesson No. as in the Book	Title	Author's Name
1.	01.	Phulvedya Mai	V.D. Ghate
2.	02.	Doan Megh	V.S. Khandekar
3.	03.	Mee EK Vidushak	Bandopant Deval
4.	04.	Anganatala Popat	Divakar Krishna
5.	05.	Kolashatil Hirkani	Vaman Chorghade
6.	06.	Dr. Ambedkarnache Granthaprem	S. S. Rege
7.	09.	Ba Ani Bapu	Mrinalini Desai
8.	10.	Shivaii 'Raie' Shobhale	Ranjit Desai
9.	11.	Binkatyacha Gulab	Gangadhar Pantawane
10.	12.	Samaj	Mukund Krishna Gaikwad

2. Poetry **10** **25**

(Explanations, reference to context and appreciation)

Poetry Section	Title	Name of the Poet
1. 01.	Santavani & Ramdas	Namdev, Dyaneshwar, Tukaram
2. 02.	Shravanamas	Balkavi
3. 03.	Saryancha Kalyana	Kusumagraj
4. 04.	Patharvat	Amar Sheikh
5. 05.	Hey Bandha Reshamache	Shante Shelke
6. 06.	Hey Maay Matribhumi	S. D. Inamdar
7. 08.	Shetacha Swar	W. H. Kalyankar

Prescribed book :

For Prose and Poetry : Marathi Vachanpath for Class X,

Published by Maharashtra Rajya Madhyamik Va Uchcha Madhyamik

Shikshan Mandal, Pune - 411010

3. Drama **10** **25**

Questions on general critical appreciation, idea, characterization

(i) Essay Type (One) 6

(ii) Short answer type (Two) 4

Prescribed book :

'Meera Madhura' by Vasant Kanetkar, Popular Prakashan, Mumbai.